

## Photoshop CS3 Photo Printing and Colour

1 day course

Create powerful images with the professional standard. The essential software for perfecting your images, Adobe® Photoshop® CS3 now offers productivity and workflow enhancements, new editing tools, and breakthrough compositing capabilities.

### Course Description

This course uses the latest software and is delivered using training workbooks and examples that the delegate can take away at the end of the course. The course is designed with a balance of hands-on practical exercises, demonstrations, reviews and discussions to ensure that a firm grasp is achieved of the concepts and practical skills of Photoshop.

This course assumes a good working knowledge of Photoshop CS3. This is then built upon to create a full working knowledge of Photoshop CS3 in the area of Photo Printing and Colour. The professional techniques covered will produce consistent, predictable, high quality images in Photoshop. They use a balanced approach, starting with system calibration through image enhancements and colour correction. Traditional printed effects such as duotones and spot color overlays are also covered.

### Who should attend?

This Photoshop training course is designed as a follow-on course for those who have completed the foundation course or who already have existing Photoshop experience. The course is suitable for most situations where Photoshop is used to prepare images for commercial printing..

The course runs from 9:30 am to about 4:30pm.

### What will I learn?

**Calibrate the monitor and use color management profiles and create a crisp line art image, and eliminate defects.**

**Choose the settings and adjustments based on specific image and printing conditions to create high quality CMYK separations for commercial printing.**

## COURSE CONTENT

### Examining Color Workflow

- Compare RGB and CMYK Color Modes
- Color Workflow

### Setting Color Space

- Calibrate and Profile Your Monitor
- Set a Working Color Space in Photoshop
- Convert Images from One Color Space to Another
- Manage Printing and Color

### Using Advanced Image Support

- Create High Dynamic Range Images
- Use the Camera Raw Format
- Preview an Image on a Video

### Monitor

#### Removing Image Defects

- Remove Dust and Scratches
- Minimize Moiré Patterns
- Eliminate Red Eye Defects

#### Adjusting RGB Color

- Meet Color Correction Objectives
- Locate Highlights, Shadows, and Neutral Areas
- Make Automatic Color and Contrast Adjustments
- Make Basic Curve Adjustments
- Correct Memory Colors
- Adjust Shadows and Highlights Independently

### Creating CMYK Separations

- Adjust Color Settings for Prepress
- Display Calibration

#### Adjust Out-of-Gamut Colors

- Color Separate Images
- Adjust CMYK Curves

#### Sharpening Images

- Apply Unsharp Masking
- Sharpen an Image

#### Working with Grayscale and Spot Colors

- Convert Color Images to Grayscale
- Create Duotones
- Add Spot Color to an Image



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