

## Illustrator CS3 Advanced

1 day course

Explore new directions with the essential vector graphics tool. Discover new paths to experiment with colour; work quicker with new drawing tools and controls; and produce artwork for print, web, mobile, and motion designs with Adobe® Illustrator® CS3 software.

### Course Description

This course uses the latest software and is delivered using training workbooks and examples that the delegate can take away at the end of the course. The course is designed with a balance of hands-on practical exercises, demonstrations, reviews and discussions to ensure that a firm grasp is achieved of the concepts and practical skills of Illustrator.

This advanced course assumes a working knowledge of Illustrator CS3. This is then built upon to create an advanced level of skill with Illustrator CS3. The techniques covered encompass creating and enhancing complex illustrations, creating vector graphics from bitmap graphics, colouring artwork, special effects and outputting documents to PDF, the web and mobiles.

### Who should attend?

This advanced Illustrator training course is designed as a follow-on course for those who have completed the foundation course or who already have existing Illustrator experience. The course is suitable for most situations where advanced professional vector graphics skills are required.

The course runs from 9:30 am to about 4:30pm.

### What will I learn?

**Skills to enable you to:  
Create and enhance complex illustrations**

**Create vector versions of raster graphics, colour artwork and create special effects**

**Output documents and export graphics to the web and mobiles.**

### COURSE CONTENT

#### Creating Complex Illustrations

- Create Custom Shapes
- Create Compound Paths
- Offset Paths
- Erase Shapes

#### Enhancing Complex Illustrations

- Apply Effects
- Create Symbols
- Create Custom Brushes
- Organize Objects With Layers
- Modify Global Colors
- Create a Mesh

#### Creating a Vector Version of a Raster Graphic

- Open Layered Photoshop Documents

- Trace Raster Images Manually
- Trace Artwork Automatically
- Adjust the Results of Tracing
- Apply a Custom Preset
- Convert a Traced Object to Paths

#### Coloring Artwork

- Apply Color Using Live Paint
- Correct Gaps in Objects
- Convert Objects to Live Paint Groups
- Apply Color Using Live Color

#### Creating Special Effects

- Simplify Paths
- Create Masks
- Create 3D Effects
- Create Blends
- Share Graphic Styles

#### Applying Color Management

- Decide When to Use Color Management
- Set Up Color Management

#### Outputting Documents

- Create a Crop Area
- Preview an Overprint
- Print a Composite Proof
- Create Color Separations
- Create an Adobe PDF File

#### Exporting Graphics for the Web and Mobile

- Convert Colors to Web-Safe
- Create Slices
- Add Interactivity to an SVG File
- Export Web Graphics
- Preview an Illustration for Mobile Output



To book please call 0118 3243000